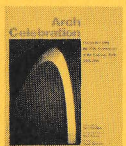


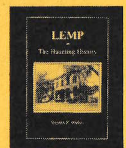
Bookstore News

The Compton Heights Concert Band Bookstore now has available some wonderful new items that are sure to be as popular as they are unique, especially the addition of three exciting new books to our St. Louis literature collection:



Arch Celebration; Photographs by Tom Ebenhoh, Text by Steve Givens

Every city has "its book," which captures its special beauty and flavor, and this one is ours, as it commemorates the 25th anniversary of our most famous landmark with breathtaking photos and a deeply moving text. This should be required reading for all St. Louisans and anyone who wish to impress with St. Louis' appeal. **Hard cover \$25, soft cover \$15**



Lemp—The Haunting History; Stephen P. Walker

Written by a member of the Band, this book reveals another important slice of St. Louis history. Steve blended a wealth of information about the evolution of the brewing industry with the scandalous and tragic story of the Lemp family, added a fascinating view of turn-of-the-century St. Louis, and a pinch of haunted happenings to cook up a book that is easy to digest, and nearly impossible to put down. Great for history buffs, beer drinkers, and ghost lovers, or anyone who wants to read a true story that makes *Dynasty* seem tame in comparison. **Soft cover only; \$12**



A Gift to Glory In; William Barnaby Faherty, S.J.

Our third new book, written by one of St. Louis' best-known authors, chronicles the first one hundred years of the world-renowned Missouri Botanical Garden (known locally as Shaw's Garden). Henry Shaw's foresight and generosity are described in this delightful book, as are the Garden's major accomplishments and near-disasters. **Hard cover \$25, Soft cover \$10**

Searching for Gift Ideas?

Besides the items on this page, the Band offers T-Shirts, tote bags, notepads, as well as more books with St. Louis themes. This year we also have available a ceramic coffee mug, complete with Band logo and filled with a package of our own special blend of gourmet coffee. For more information on these and other gift items, call the Band office at 776-2227.

The Old-House Journal—A Deal That's Real!

Have we got a DEAL for you; REALLY! No, we don't have any Ginsu knives, but if you order a subscription to the Old-House Journal, we *can* offer you a great deal: order through the Band, and receive nearly 25% off the regular subscription price of one full year of the old house restorer's "bible," which contains a wealth of info regarding how-to's, and information on decorative and architectural styles. BUT THAT'S NOT ALL! A portion of each subscription price goes directly to the CHCB. BUT WAIT—THERE'S MORE! If the Band sells more subscriptions than any other group in the country (and we have several times in the past), we will receive a grant of \$1,000 from the OHJ publishers. Truly a win/win situation, but there's a catch: the Deadline for the grant is fast approaching, so won't you help us by ordering your subscription today? How about one for a friend or relative?

CHECK OUT THE SENSATIONAL SAVINGS FOR MULTIPLE SUBSCRIPTIONS:

1st subscription — \$18	3rd subscription — \$14
2nd subscription — \$16	4th, and each thereafter — \$12

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and mail to 2333 South Grand, St. Louis, Mo. 63104

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The
Old-House
Journal

Patriotic Band Concert

presented by

The Compton Heights Concert Band
of St. Louis

Malcolm McDuffee, director

On Tour!



Sunday, April 7, 1991

2:00 p.m.

Missouri Theater

Featuring...

• *A Tribute to the Armed Forces*

With a salute to past and present members
of the Armed Services, and...

• *Napoli (Faniculi, Fanicula Variations)*

a trumpet virtuoso 'Tour de Force'
played on the Tuba!

Performed by Steve Seward, Tuba Soloist,
Kansas City Symphony



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CONCERT BAND
OF SAINT LOUIS

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4016 Frederick

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102 South 3rd Street

The Compton Heights
Concert Band

The Compton Heights Concert Band is grateful for the generous assistance provided by the above St. Joseph businesses who helped make this concert possible. We urge you to contact them by phone, letter or in person to let them know that their support was greatly appreciated. Don't forget to patronize them as this is a great way to say thank you, too. We also ask your assistance in filling out the survey insert and turning it in at the Band's Benefit Refreshment and Souvenir table in the Lobby. This will help us in approaching sponsors in the future to assist us in coming back to St. Joseph. Finally, we wish to thank Nancy Dyer, the Missouri Theater manager for her friendly and great assistance in bringing this concert to you.

Band History

The Compton Heights Concert Band of St. Louis was organized in 1976. Initially, the Band performed at Compton Heights neighborhood events. By 1977 the Band made its first major public appearance in the Tower Grove Park Concert Series in the Henry Shaw Memorial Bandstand. Presently, the Band consists of over sixty amateur, student and professional musicians from all walks of life from the St. Louis metropolitan area.

Malcolm McDuffee was appointed Assistant Band Director in September, 1986. He was named Band Director in January, 1988. Holder of a B.S. in Music Education, Ithaca College, 1963 and a Master in Music Performance, Indiana University, 1968, he has enjoyed a long professional career including the Assistant Principal Trumpet position with the St. Louis Symphony, 1973-1987. He is presently on the Washington University and U.M.S.L. music faculties.

Last summer the Band presented its eleventh "MUSICAL MONDAYS" (originally "TUNE-FULL TUESDAYS") series in the Henry Shaw Memorial Bandstand in Tower Grove Park and its fifth "SUNDAY SERENADES" series in Francis Park. In 1981 the Band and the "TUNE-FULL TUESDAYS" series were honored by a City of St. Louis proclamation. Last year over 50,000 listeners attended "SUNDAY SERENADES" and "MUSICAL MONDAYS." Both series will be repeated this summer in Francis Park and Tower Grove Park on eight consecutive weeks.

The Band has been recognized by the Selmer Band Instrument Company, Elkhart, Indiana, as a model for community concert bands in a nationally distributed manual. The Compton Heights Concert Band was honored as the Host for the 1988 National Convention of the Association of Concert Bands. Missouri House and Senate Resolutions marked this occasion and the Band's accomplishments. Recently, the Band was designated as a Missouri Arts Council Touring Organization. The Band plans to tour in Missouri in the coming year.

To finance its operations, the Band depends on BANDWAGON memberships, individual and corporate donations, concert sponsors' fees, a weekly Saturday night bingo, sales of Band T-shirts, memorabilia, books, Old House Journal subscriptions, and grants including the Regional Arts Commission, Missouri Arts Council, Monsanto Fund, and Clifford Willard Gaylord Foundation.

For further information, call 776-2227 or write the Compton Heights Concert Band, 2333 S. Grand Blvd., St. Louis, Missouri, 63104.

The Bandwagon

BANDWAGON IN FOURTEENTH YEAR

The BANDWAGON, the Band's citizen support organization, is in its fourteenth year of operation with the 1990-91 concert season. BANDWAGON memberships are \$25/year BAND AIDE (only \$10/yr. for senior citizens), \$50/year BAND MEMBER, \$100/year BAND DIRECTOR and \$250/year and up BANDMASTER. Each membership guarantees each member a free subscription to the "SOUSA-FUN", the Band's official newsletter and advance notice of all Band performances.

BANDWAGON members also serve as an advisory board to the Band. The BANDWAGON participates in Band fundraising including a weekly Saturday BINGO, office help and assists in concert presentations. BANDWAGON members interested in "pitching in" should call the Band at 776-2227. All contributions to the Compton Heights BANDWAGON are tax deductible. Memberships may be held jointly by husband and wife.

Sign up now and have your name added to the list by our next concert!

I want to join the 1991-92 Compton Heights BANDWAGON.
Enclosed is my contribution:

- | | |
|--|---|
| <input type="checkbox"/> \$250 & up — Bandmaster | <input type="checkbox"/> \$25 — Band Aide |
| <input type="checkbox"/> \$100 — Band Director | <input type="checkbox"/> \$10 — Senior Band Aide
(65 and over) |
| <input type="checkbox"/> \$50 — Band Member | |

- | | |
|---|---|
| <input type="checkbox"/> Check enclosed | <input type="checkbox"/> Charge to: _____ |
| <input type="checkbox"/> Bill me | |

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EXP. DATE

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- Check if renewal of 1990-91 membership.

Mail to: Compton Heights Concert Band of St. Louis
2333 S. Grand
St. Louis, MO 63104

Backstage Bio: Steven Seward, Guest Tuba Soloist

Steven Seward holds a Bachelor of Music Degree in Tuba performance from the University of Michigan. His teacher was the eminent tubist and former principal with the Philadelphia Orchestra, Abe Torchinsky. During his stay at the University of Michigan, Seward was the winner of the prestigious Concerto Competition that the school offers annually.

Seward has played extra with the Philadelphia Orchestra, St. Louis Symphony, Long Beach Symphony, and was the principal tuba at the International Opera Festival in the Canary Islands, Spain. He has performed with many ensembles and done numerous recitals in the United States and Europe. Recently, he appeared as soloist in the Sioux City Iowa Symphony Series. Later this year he will solo with the Myrtle Beach South Carolina Symphony.

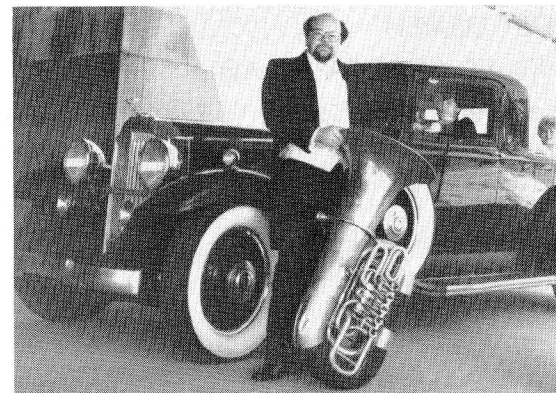
Seward spent 1978-1981 in Los Angeles, where he taught at Cerritos College and performed every possible medium from orchestral playing, jazz, demos, to an Ice Capades soundtrack.

"Most musical performance" and "One of the finest players I have ever heard" are quotes from Seward's 1981 New York premiere at Carnegie Recital Hall. Since 1982 Seward has been principal tuba in the Kansas City Symphony where he has been featured as soloist numerous times. The Kansas City Times said of his performance of the third movement of the Mendelssohn violin concerto, "... left the audience breathless." "The ability to play what is demanding, even for the first violinist on the tuba requires an extraordinary technique, but Mr. Seward rarely faltered and didn't miss a note..." "It was a light treatment of an old classic."

Seward is in great demand throughout the area as guest soloist and clinician. He is tuba instructor at Northeast Missouri State University in Kirksville, Missouri, and William Jewell College in Liberty, Missouri.

Seward has released three solo albums with Golden Crest Records. The first, in 1979, was entitled 'The Virtuoso Tuba' (RE-7083). Regarding this album Peter G. Davis of the New York Times stated, "Both entertaining and musically valid." TWA Airlines used a selection from this album on their European flight classical listening station. This album includes works by Bozza, Handel, Telemann, Bach, and Vivaldi. His second album (RE-7096) was released in 1980. It includes works by Strauss, Pryor, Mantia, and V. Bach. The third album (RE-7112) was released in 1988. Featured are works by Holsinger, Smith, Galliard, Dukas, and Mendelssohn.

Seward comes from a long family music tradition and hails from Richmond, Missouri. His late father, Kenneth Seward, was prominent in the national school band tradition. His mother, Nancy Seward, is a composer of note.



A SALUTE TO OUR TROOPS

The Compton Heights Concert Band

presents

CONCERT AT THE MISSOURI THEATER

St. Joseph, Missouri

SUNDAY, APRIL 7, 1991 at 2:00 P.M.

Malcolm McDuffee, Conductor

Steve Seward, Guest Tuba Soloist

PROGRAM

MARCHE MILITAIRE FRANCAISE C. Saint-Saens
ETERNAL FATHER, STRONG TO SAVE C. T. Smith
RADETZKY — MARSCH J. Strauss
JALISCO OLE' J. Christensen
NAPOLI H. Bellstedt
Steve Seward, Soloist
FANDANGO Perkins
SEMPER FIDELIS Sousa

----- INTERMISSION -----

AMERICANS WE — MARCH Fillmore
COME, SWEET DEATH Bach/Reed
STAR SPANGLED SPECTACULAR arr. by Cacavas
The Music of George M. Cohan
AMERICA THE BEAUTIFUL Ward/Dragon
WEST SIDE STORY Bernstein
ARMED FORCES SALUTE arr. Lowden
ST. LOUIS BLUES MARCH W. C. Handy

WE THANK YOU ALL VERY MUCH.

THE CAISSONS SONG

Over hill, over dale, we will hit the dusty trail
And those caissons go rolling along
Up and down, in and out,
Counter march and left a-bout
And those caissons go rolling along
For it's High, High, He, in the Field Artillery
Shout out your numbers loud and strong
For where e're we go
You will always know
That those caissons go rolling along.

SEMPER PARATUS

So here's the Coast Guard marching song.
We sing on land or sea,
Through surf and storm and howling gale,
High shall our purpose be.
"Semper Paratus" is our guide,
Our fame, our glory too,
To fight to save or fight to die!
Aye! Coast Guard, we are for you!

MARINES' HYMN

From the Halls of Montezuma
To the shores of Tripoli,
We will fight our country's battles
On the land and on the sea.
First to fight for right and freedom
And to keep our honor clean,
We are proud to claim the title
Of United States Marine!

THE U.S. AIR FORCE

Off we go into the wild blue yonder,
Climbing high into the sun;
Here they come, zooming to meet our thunder,
At 'em boys, Give'er the gun!
Down we dive, spouting our flame from under,
Off on one hell-uv a course!
We live in fame
Or go down in flame,
Hey! Nothing'll stop the U.S. Air Force!

ANCHORS AWEIGH

Anchors aweigh my boys,
Anchors aweigh
Farewell to college joy.
We sail at break of day, day, day, day!
Through our last night on shore.
Drink to the foam.
Until we meet once more
Here's wishing you a happy voyage home.

The Band

BAND DIRECTOR

Malcolm McDuffee

FLUTE

Ann Dolan
Susan Greteman
Morrie Kahn
Jaci Lett
Carol Jean Marsh
Patsy Moses
Deborah Reeg

OBOE

Jan Parkes *Diane Lieser*
Elaine Weigle

BASSOON

Harry Swanger

CLARINET

Nancy Bonds
Sidney Boxer
Robert Brasier
Don Cavalli
Paul Coates
Lowell Fellingner
William Findlay
Diane Fischer
John Kennedy
Tony Lordi
Jeanmarie Mertens
Connie Orear
Mary Shepherd
Dolores Ullrich

BASS CLARINET

Peggy Morton

ALTO SAXOPHONE

Frank Pippie
Stephen Walker

TENOR SAXOPHONE

Jay Hartig
Nancy McRee

BARITONE SAXOPHONE

Gary Stolz

TRUMPET

Jennifer Baker
Nancy Bender
Kevin Brown
Jennifer Drennan

Charles Duncan
John Gacioch
Mark Hasenstab
Herbert Lorenz
Mark Makarewicz
Tom Orear
Kenneth Tiefenbrunn
Van Williams

FRENCH HORN

Allison Felter
Harriet Evans Golden
Janet Hauck
John Thomas

BARITONE HORN

Sonia Neuberger
Greg Wieland

EUPHONIUM

Thomas Burkey

TROMBONE

Joel Behrman
B. J. Fullenkamp
Roger Smith
William Volk
Rich Weber
Jeff Weiss

TUBA

Kelley Kesterson
Jon Schroeder
Kenneth Torres
Donald Ullrich

PERCUSSION

David Boedeker
Mark Bunn
Robin Hendry
Adam Kopff
Jack Scherrer
Sonia Volk

STAGE CREW

Stephen Walker

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Harry Swanger
Vice President —
Jon Schroeder
Secretary —
Stephen Walker

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Malcolm McDuffee
Don Cavalli
Jay Hartig

Adam Kopff
Jack Scherrer
Jon Schroeder

Harry Swanger
Stephen Walker
Greg Wieland

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